



# INDIGENOUS CULTURAL HERITAGE



## FIVE FAST FACTS

1. Indigenous Cultural Heritage is an indicator of cultural health in the Gladstone Harbour Report Card.
2. Indigenous Cultural Heritage is assessed in **FOUR** zones: The Narrows, Gladstone Central, Facing Island and Wild Cattle Creek.
3. Traditional Owners and Elders assisted in field surveys and the development of weightings.
4. A new indicator framework for Indigenous Cultural Heritage was developed in 2018.
5. The data was collected using a range of quantitative and qualitative data collection techniques.

## THE GRADES

2017	2018–20	Grading system
		<b>A</b> Very good (0.85 - 1.00)
		<b>B</b> Good (0.65 - 0.84)
		<b>C</b> Satisfactory (0.50 - 0.64)
		<b>D</b> Poor (0.25 - 0.49)
		<b>E</b> Very poor (0.00 - 0.24)

## HOW IS INDIGENOUS CULTURAL HERITAGE MEASURED?

Indigenous Cultural Heritage values associated with the land and waterways adjacent to the harbour reflects the rich indigenous heritage values and various cultural aspects of the first Australians in connection to the country.

Indigenous Cultural Heritage is assessed through two indicators:

- **Physical condition:** uses three measures; intactness of site features, extent of current disturbance and management of threats.
- **Management strategies:** uses six measures; recording, cultural management, stakeholders, monitoring, access and cultural resources.

Field surveys are conducted in **FOUR** zones using a range data collection techniques such as 360 degree imagery, drone footage and one-on-one interviews with Traditional Owners and Elders.

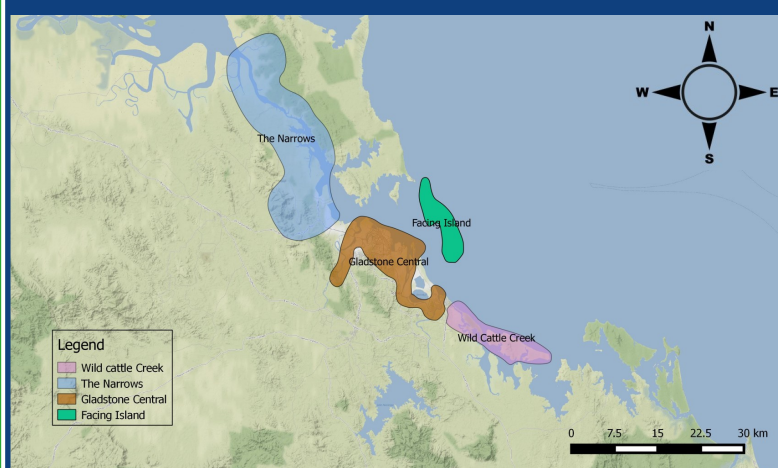
Data collection for this indicator occurs every five years. Field work was last conducted in 2018 and will be conducted again in 2023.

## WHAT DO THE GRADES MEAN?

The overall physical condition of the zones remained **SATISFACTORY**. However poor scores in some areas reflect off-road vehicle use, trampling, camping, rubbish, development, erosion, inundation, wind erosion and weeds.

Cultural management and cultural resources measures received very poor scores across all zones. This reflects the lack of management plans, and management activities and minimal availability of interpretive materials in the monitoring zones.

## INDIGENOUS CULTURAL HERITAGE ZONES MONITORED BY GHHP



Indigenous cultural heritage is monitored in four zones – The Narrows, Gladstone Central, Facing Island and Wild Cattle Creek.